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Marie Antoinette, Queen of France
by
Mme. Vigee Le Brun

PYM 100-P2130

CATALOGUE

OF

THE CELEBRATED

PICTURES AND DRAWINGS

COMPRISING

The Collections of

THE ROYAL HOUSE OF FRANCE

(many formerly hung in the Tuileries Palace)

inherited from H.R.H. The Comte de Chambord (Henri V) 1820-1883

now removed from Schloss Frohsdorf, Lower Austria

and sold by order of

H. R. H. Princess Beatrix de Bourbon-Massimo

INCLUDING

MME. VIGEE LE BRUN'S PORTRAIT OF MARIE ANTOINETTE

VAN DYCK'S PORTRAIT OF MARIE DE' MEDICI

PORTRAITS OF THE ROYAL FAMILY OF FRANCE

INCLUDING IMPORTANT PAINTINGS OF LOUIS XIV, LOUIS XV, LOUIS XVI,
AND CHARLES X IN CORONATION ROBES
OF LOUIS XVII, HENRI IV, LOUIS XIII
HENRIETTA MARIA, ANNE OF AUSTRIA, MADAME ELIZABETH
MADAME DE POMPADOUR
CHARLES IV AND MARIA LUISA OF SPAIN

ALSO

IMPORTANT PAINTINGS BY THE OLD MASTERS

by or attributed to

J. BASSANO, BRONZINO, BONIFAZIO, CANALETTO, CARLEVARIS, CATENA, FETI, GIROLAMO DAI LIBRI, VAN HUYSUM, BERNARDINO LICINIO, MARCONI, MORONE, PALMA GIOVANE, SIMONE DA PESARO, SIMONINI, TEMPESTA, TIEPOLO, TINTORETTO, TITIAN, ZUCCARELLI

PORTRAITS

by or attributed to

RIGAUD, NATTIER, MENGS, POURBUS, AND NUMEROUS FRENCH ARTISTS
OF THE 18-19TH CENTURIES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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On WEDNESDAY, the 20th of JULY, 1938

AT ONE O'CLOCK PRECISELY

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r1

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FOREWORD

THE COLLECTION OF PICTURES here catalogued for Sale derives outstanding importance not only from their artistic worth but also from their association with the Royal House of France, and more particularly with that celebrated historical figure the Comte de Chambord.

When this posthumous son of the Duc de Berry, younger son of Charles X, King of France, was born in 1820 he was hailed as " L'Enfant du Miracle " sent to continue the senior line of the House of Bourbon : after the abdication of Charles X and the Duc d'Angoulême (Louis XIX) as a result of the July Revolution of 1830, he became Henri V of France ; until the July Revolution his official title in France had been the Duc de Bordeaux ; in exile the name he assumed was that of the Comte de Chambord. On the death of his uncle the Duc d'Angoulême in 1844 the Comte de Chambord became the Head of the Royal House of France.

At the death of the Duchesse d'Angoulême in 1851 he inherited the Chateau of Frohsdorf in Lower Austria, in which he resided until his death in 1883 ; it was from there that he paid the two visits to France in the early '70's which caused so much stir in the political world. Through all these years Frohsdorf was the centre to which the minds of many Frenchmen turned ; and the simple and dignified life led there by the Comte de Chambord and his wife (née Princess of Modena) was that of a veritable Court in exile.

In this setting the Comte de Chambord was surrounded by the important series of historical portraits which had long been the property of the Royal House of France and had hung in the Palace of the Tuileries. To this series were added historical portraits and pictures by old and contemporary Masters, acquired both by the Comte de Chambord and by his mother, the Duchesse de Berry, a keen collector of pictures. Thus was formed the Collection catalogued below.

SOTHEBY & CO.
July, 1938.

CATALOGUE

OF THE

CELEBRATED PAINTINGS

COMPRISING

The Collections of

THE ROYAL HOUSE OF FRANCE

removed from Schloss Frohsdorf, Lower Austria

and now sold by order of

H. R. H. Princess Beatrix de Bourbon-Massimo.

DAY OF SALE:

Wednesday, 20th July, 1938

FINE PAINTINGS OF THE CONTINENTAL SCHOOLS

BASSANO.

1 Portrait of a Lady in black dress with white lace, three-quarter length, turned to the left — 45*in.* *by* 41½*in.*

BASSANO.

2 Madonna and Child with the Infant St. John
Panel — 24½*in.* *by* 19*in.*

JACOPO BASSANO.

3 The Madonna and Child with St. John the Baptist and a bishop reading
Canvas — 51*in.* *by* 42*in.*

[*See* ILLUSTRATION]

SCHOOL OF BELLINI.

4 The Madonna and Child
Panel, unframed 23*in. by* 18½*in.*

PSEUDO-BOCCACCINO.

5 The Madonna and Child; background of drapery and landscape in the distance
Panel 20½*in. by* 15*in.*

BONIFAZIO.

6 Il Riposo : The Madonna and Child, with St. Joseph, the Magdalene and the Infant St. John in a landscape 46*in. by* 36*in.*

BONIFAZIO.

7 The Madonna and Child with the Magdalene and St. Peter
26½*in. by* 38*in.*

BONIFAZIO.

8 The Holy Family with a female saint in adoration
Panel 23*in. by* 26*in.*

A. BRONZINO.

9 Portrait of Cosimo de' Medici, Grand Duke of Tuscany, half length, turned to the left, in grey dress
Panel 36*in. by* 28½*in.*

BROUWER.

10 The Visit to the Doctor 12*in. by* 16*in.*

BROUWER.

11 Interior of a Tavern with card players 12*in. by* 15½*in.*

CANALETTO.

12 A Square in Venice with numerous figures 23*in. by* 34*in.*

CANALETTO.

13 A Park Scene with figures 19*in. by* 29*in.*

CANALETTO.

14 A Square in Venice with a canal on the right and a church on the left 27*in. by* 38*in.*

SCHOOL OF CANALETTO.

15 A town, probably Verona, on a river 54*in. by* 82*in.*

SCHOOL OF CANALETTO.

16 Italian village scene with villagers playing "Blind man's buff" 31½*in. by* 45*in.*

SCHOOL OF CARAVAGGIO.

17 A Cavalier drinking, half length 37*in. by* 29*in.*

CARLEVARIS.

18 Scene in Venice 15½*in. by* 19*in.*

CATENA.

19 Portrait of a Gentleman in blue coat and black cap, half length facing, his left hand holding a book bound in the Venetian manner of *circa* 1530
Canvas 32*in. by* 36½*in.*

[*See* ILLUSTRATION]

DUTCH SCHOOL (17th Century).

20 Portrait of a Man in armour, three-quarter length, turned to the right 64*in. by* 43*in.*

DUTCH SCHOOL (*circa* 1700).

21 Scene on the Rhine 32*in. by* 47*in.*

DUTCH SCHOOL (*circa* 1700).

22 River Scene, probably on the Rhine 32*in. by* 47*in.*

DUTCH SCHOOL.

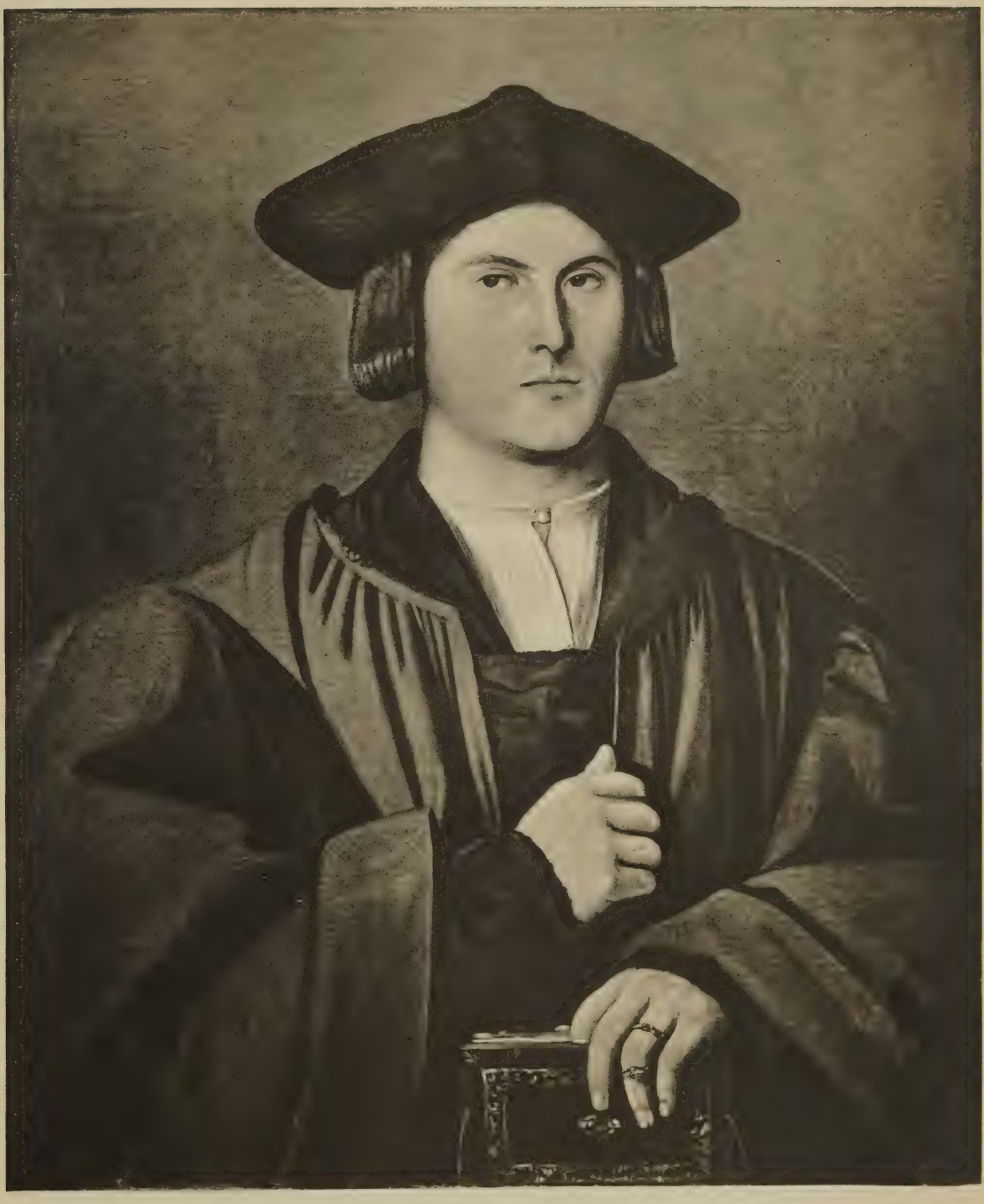
23 Harbour Scene with shipping 35*in. by* 47½*in.*

DUTCH SCHOOL (17th Century).

24 Scene at a Fair
Panel 22*in. by* 26*in.*

DOMENICO FETI.

25 An allegorical Figure of a Woman seated 40*in. by* 35*in.*



JULIUS GAUSS, 1855.

26 Two Landscapes, *signed and dated*
Panel, a pair 10½*in. by* 12½*in.* 2

GERMAN SCHOOL (19th Century).

27 A Mountain Goat 70*in. by* 53*in.*

GRAZIANI.

28 Italian Landscape with figures 52*in. by* 36½*in.*

GUIDO.

29 The Virgin in lamentation over the Dead Christ
Canvas, unframed 28½*in. by* 22*in.*

VAN HUYSUM.

30 Two Flower Pieces
A pair 21½*in. by* 16*in.* 2

ITALIAN SCHOOL.

31 A Dogaressa with the Infant Christ 32½*in. by* 30*in.*

ITALIAN SCHOOL.

32 The Madonna and Child 19½*in. by* 18*in.*

ITALIAN SCHOOL (16th Century).

33 The Deposition of Christ 47*in. by* 72*in.*

ITALIAN SCHOOL.

34 Two Friezes of Putti, carrying garlands
Unframed without stretchers 2

GIROLAMO DAI LIBRI.

35 The Madonna and Child enthroned 60*in.* *by* 30*in.*

[*See* ILLUSTRATION]

BERNARDINO LICINIO.

36 The Holy Family with the Infant St. John and St. Catherine of Alexandria holding a basket of roses to the Infant Christ
42*in.* *by* 61*in.*

LONGHI.

37 A Ceremony in the courtyard of the Ducal Palace, peopled with numerous figures: above, the coat of arms of the Mocenigo family supported by two Cherubs carrying the inscription "D'AUREA CORONA AL MOCENIGO ADORNO ADRIA FESTEGGIA ED ALLA MOGLIE INTORNO" 78*in.* *by* 58*in.*

LOTTO.

38 Madonna and Child seated in a landscape, in the distance on the right St. Jerome
Panel 32*in.* *by* 27*in.*

ROCCO MARCONI.

39 Christ in the act of blessing
Panel 25*in.* *by* 19*in.*

C. MILLNER, 1860.

40 An Alpine View with cattle in the foreground, *signed and dated* 1860 34*in.* *by* 50*in.*

C. MILLNER, 1860.

41 An Alpine View at sunset, *signed and dated* 1860 34*in.* *by* 50*in.*

MORONE.

42 The Crucifixion ; composition of five figures 44*in.* *by* 32*in.*

ORTOLANO.

43 The Madonna and Child in a landscape
Panel 31½*in.* *by* 34½*in.*

PALMA GIOVANE.

44 St. Jerome in the Wilderness 45½*in.* *by* 38½*in.*

PALMA VECCHIO (after).

45 Portrait of a Woman 23*in.* *by* 18*in.*

SIMONE DA PESARO.

46 St. Anthony of Padua with the Infant Christ 10½*in.* *by* 7½*in.*

PULIGO.

47 The Madonna and Child with the Infant St. John
Panel 32*in.* *by* 24½*in.*

RAPHAEL (after).

48 The Madonna del passeggio — 34*in.* *by* 26*in.*

RAPHAEL (after).

49 The Madonna di Loretto
Panel — 48*in.* *by* 36*in.*

RAPHAEL (after).

50 The Holy Family (La Perla) — 33½*in.* *by* 23½*in.*

ROMANINO.

51 The Martyrdom of St. Catherine
Panel — 23*in.* *by* 17*in.*

SASSOFERRATO.

52 The Madonna and Child — 32*in.* *by* 26*in*

SIMONINI.

53 Battle Scene — 26*in.* *by* 40½*in.*

SPANISH SCHOOL.

54 Eleazar and Rebecca — 27½*in.* *by* 23½*in.*

T. T., 1835.

55 Interior of the Chapelle Expiatoire in Paris with figures, *signed with the initials T.T. surmounted by a coronet and dated* 1835
29*in.* *by* 39*in.*

TEMPESTA.

56 Seascape with shipping 26½*in. by* 66*in.*

TIEPOLO.

57 The Immaculate Conception
Rounded above 22*in. by* 13½*in.*

TIEPOLO.

58 The Martyrdom of St. Agatha
Canvas, unframed 18*in. by* 15*in.*

TINTORETTO.

59 Portrait of a Gentleman in black, full length seated in an armchair 72*in. by* 46*in.*

[*See* ILLUSTRATION]

TINTORETTO.

60 Portrait of a Lady in green dress, seated writing at a table, half length 36½*in. by* 29*in.*

TINTORETTO.

61 Portrait of a young Man, half length, turned to the left, in black dress holding gloves in his left hand 39*in. by* 29*in.*

TINTORETTO.

62 The Raising of Lazarus : composition of numerous figures 52*in. by* 77*in.*

TITIAN.

63 Portrait of a Gentleman in black cloak, auburn hair and beard, half length, turned to the right 39*in. by* 30*in.*

TITIAN.

64 Christ at the Column, half length
Panel 25½*in. by* 22*in.*

TITIAN.

65 Portrait of a Lady, said to be the Artist's daughter, three-quarter length seated, holding a basket of roses, landscape distance with a rainbow
Panel 38*in. by* 32*in.*

[*See* ILLUSTRATION]

SCHOOL OF TITIAN.

66 Madonna and Child in a landscape, on the right a female saint, offering a basket of roses to the Infant Christ 42*in. by* 47*in.*

SCHOOL OF TITIAN.

67 The Holy Family with the Infant St. John
Panel 24*in. by* 28*in.*

SCHOOL OF TITIAN.

68 The Holy Family with Saints : a composition of half-length figures 28*in. by* 41*in.*

SCHOOL OF TITIAN.

69 Portrait of a Venetian Senator in rich brocade robes, three-quarter length 52*in.* *by* 38½*in.*

SCHOOL OF TITIAN.

70 Portrait of a Venetian Lady in richly embroidered dress, half length, turned to the left 34*in.* *by* 27*in.*

TONIOLO.

71 Classical Figure Subject 12½*in.* *by* 18*in.*

SIR A. VAN DYCK.

72 Portrait of Marten Rijckaert, the landscape painter 42½*in.* *by* 35*in.*

VENETIAN SCHOOL (16th Century)

73 Portrait of a Man in a black dress lined with fur, half length 37½*in.* *by* 32*in.*

VENETIAN SCHOOL (16th Century).

74 Portrait of Cardinal Francesco Pisano, three-quarter length, seated, turned to the right, above an inscription 39*in.* *by* 29*in.*

VENETIAN SCHOOL.

75 The Last Supper 50*in.* *by* 80*in.*

VERONESE.

76 The Holy Family with the Infant St. John 43*in.* *by* 47*in.*

FRANCESCO ZANIN.

77 Scene on the Grand Canal, Venice
and Another
A pair 17½*in.* *by* 24½*in.* 2

F. ZUCCARELLI, R.A.

78 Pastoral Landscape with figures 19*in.* *by* 24½*in.*

F. ZUCCARELLI, R.A.

79 A Milking Scene 19½*in.* *by* 24½*in.*

SCHOOL OF ZUCCARELLI.

80 Italian Landscape with figures 53*in.* *by* 81*in.*

SCHOOL OF ZUCCARELLI.

81 Italian Landscape with figures 26*in.* *by* 45*in.*

PICTURES AND DRAWINGS OF THE FRENCH SCHOOL

INCLUDING

THE UNRIVALLED SERIES OF ORIGINAL PORTRAITS OF THE FRENCH ROYAL FAMILY AND OTHER ROYAL FAMILIES

82 An Album containing various Water-colours, notably a series by C. Goebel relating to the coaching and hunting pursuits of the Comte de Chambord ; also two portrait groups of the Children of Charles, Duke of Parma, and of Louise, Duchess of Parma with her four children ; also some drawings of French military uniforms by A. Delacroix, etc., the volume bound in green with the Royal cipher H surmounted by a crown

UNKNOWN.

83 A Room at the Palazzo Vendramin, inhabited at one time by the Duchesse de Berry
Water-colour 11*in. by* 16*in.*

84 A Portrait of Louis XIV, an engraving by P. Simon and Another 2

BOURGUIGNON.

85 A Cavalry Battle 23½*in. by* 38*in.*

BOYENVAL, 1820.

86 Landscape with figures, *signed and dated* 15*in. by* 19*in.*

J. BOZE.

87 Portrait of the Comtesse de Provence, wife of Louis XVIII, in white with white powdered hair, half length facing, *signed and dated* 1775 52*in. by* 20*in.*

A. J. Dubois-Drahonet, 1828.

88 Portrait of the Duc de Bordeaux and his sister Princess Louise as children, the former in uniform with a sword, the latter with a hoop and stick in the gardens of a country house, *signed and dated* 1828 64*in. by* 21*in.*

[*See* Illustration]

Antoine François Callet.

89 Portrait of King Louis XVI in coronation robes, three-quarter length, turned to the left 58*in. by* 44½*in.*

Duval le Camus.

90 The Drawing Lesson, *signed and dated* 1826 13½*in. by* 9½*in.*

Flemish School (17th Century).

91 Portrait of Marie de'Medici, wife of Henry IV, three-quarter length standing turned to the left, in black dress with elaborate lace collar and cuffs 70*in. by* 47*in.*

French School.

92 Portrait of Louis XII, King of France, *dated* 1498 22*in. by* 17½*in.*

French School (15th Century)

93 Portrait said to be of Marguerite de Provence, the wife of St. Louis, bust in red dress with black hood, turned to the left 16½*in. by* 12½*in.*

*** Presented to the Comte de Chambord in 1839 by the Marquis de Châtaingueraye.

FRENCH SCHOOL (17th Century).

94 Portrait of Louis XIII, in armour wearing the star and sash of an order
Oval 28*in. by* 22*in.*

FRENCH SCHOOL (18th Century).

95 Portrait of Philippe, Duke of Parma, half length, turned to the left, wearing decorations 32*in. by* 30*in.*

FRENCH SCHOOL (18th Century).

96 Portrait of King Louis XV, bust turned to the left
Oval 26*in. by* 21*in.*

FRENCH SCHOOL (18th Century).

97 Portrait of King Louis XV, half length, turned to the left
Oval 29*in. by* 23*in.*

FRENCH SCHOOL (18th Century).

98 Portrait of Louis XV in Coronation robes, half length, head to the right 27*in. by* 21½*in.*

FRENCH SCHOOL (18th Century).

99 Portrait of Louis XV, full length, standing in coronation robes, holding a sceptre in his left hand 111*in. by* 78*in.*

FRENCH SCHOOL (18th Century).

100 Portrait of Louis XVI in coronation robes, full length, standing, holding the sceptre in his right hand, background of architecture and red drapery 111*in. by* 78*in.*

FRENCH SCHOOL (*circa* 1780).

101 Portrait of the Dauphin, son of Louis XVI ("le Dauphin du Temple") half length, turned to the left, his right arm resting on a map
25*in. by* 21*in.*

FRENCH SCHOOL (19th Century).

102 Portrait of King Louis XVIII, bust turned to the left
Oval 26*in. by* 21*in.*

FRENCH SCHOOL (18th Century).

103 Portrait of the Comtesse de Provence, wife of Louis XVIII, in white silk dress with elaborate head-dress, half length, facing
25½*in. by* 21½*in.*

FRENCH SCHOOL (18th Century).

104 Portrait of the Comte d'Artois, later King Charles X, as a boy
Panel 8½*in. by* 6½*in.*

FRENCH SCHOOL (19th Century).

105 Portrait of the Duc d'Angoulême 18*in. by* 14½*in.*

FRENCH SCHOOL (18th Century).

106 The Duet 30*in. by* 23*in.*

FRENCH SCHOOL (18th Century).

107 Landscape with villagers dancing in the road 41*in. by* 38*in.*

FRENCH SCHOOL, *circa* 1820.

108 Roman Ruins and Washerwomen 35½*in. by* 25*in.*

FRENCH SCHOOL.

109 St. Marie Madeleine Alacoque 12*in. by* 9*in.*

FRENCH SCHOOL.

110 Two Figures of Saints, half lengths
A pair 10*in. by* 8*in.* 2

FRENCH SCHOOL (early 19th Century).

111 Interior of a Palace with figures performing their devotions at an altar 48*in. by* 43*in.*

FRENCH SCHOOL (18th Century).

112 Portrait of a Lady
Pastel 17½*in. by* 14½*in.*

FRENCH SCHOOL (19th Century).

113 Portrait of an unknown Lady, half length 32*in. by* 24½*in.*

FRENCH SCHOOL (early 19th Century).

114 The Baptism of the Duc de Bordeaux
Black and white chalk on brown paper 11½*in. by* 21½*in.*

FRENCH SCHOOL (*circa* 1824).

115 Portrait of the Duc de Bordeaux, as an infant accompanied by his sister and ladies-in-waiting, reviewing some soldiers
Porcelain 8½*in. by* 11½*in.*

FRENCH SCHOOL (18th Century).

116 Allegorical Scene of figures in homage to a king of France
19*in. by* 23*in.*

J. B. PAULIN-GUÉRIN.

117 Portrait of Louis XVIII, bust turned to the right 25½*in. by* 21*in.*

J. B. PAULIN-GUÉRIN, 1825.

118 Portrait of King Charles X in coronation robes, *signed and dated* 1825
103*in. by* 78*in.*

J. B. PAULIN-GUÉRIN.

119 Portrait of King Charles X of France, bust, turned to the right, *signed* 25½*in. by* 21*in.*

S. GUÉRIN.

120 Portrait of a Lady, three-quarter length, seated in flowered dress, clasping a little boy dressed in blue 39*in. by* 31*in.*

F. J. KINSON.

121 Portrait of the Duchesse de Berry, as a widow, half length, head to right
Oval 32*in. by* 25*in.*

LAWRENCE.

122 Portrait of the Duchesse d'Angoulême, half length, in low-cut red dress, wearing pearls
Oval 32*in. by* 25*in.*

LECAIRET, 1826.

123 Interior of a ruined Convent with figures, *signed and dated* 1826
14*in. by* 32*in.*

PAULINE MALHERBE.

124 Portrait of a young Lady, bust, turned to the right, *signed and dated* 1852 16*in. by* 12½*in.*

RAPHAEL MENGS.

125 Portrait of King Charles IV of Spain as Prince of the Asturias, three-quarter length, turned to the left holding a gun in his left hand, on the left a dog, landscape distance with deer
48*in. by* 37*in.*

RAPHAEL MENGS.

126 Portrait of Maria Luisa, Queen of Spain, as Princess of the Asturias, three-quarter length, turned to the left, in blue dress with gold embroideries, holding a pink and white carnation in her right hand 48*in. by* 37*in.*

MIGNARD.

127 St. Michael
Panel 7*in. by* 5*in.*

N. A. Monsiau, 1814.

128 The Reception of Louis XVI in Heaven, *signed and dated* 25½*in. by* 21*in.*

Nattier.

129 Portrait of Louis le Dauphin, father of three Kings, half length, turned to the left, wearing decorations 29½*in. by* 23*in.*

Nattier.

130 Portrait of Madame de Pompadour, half length, seated in grey dress with red ribbons, holding a mask 29*in. by* 33*in.*

C. L. F. Quinart.

131 The Duc de Berry shooting an eagle in the Forest of Fontainebleau 25*in. by* 31½*in.*

*** This picture of a celebrated feat of marksmanship of the Duc de Berry was in the collection of the Duchesse de Berry and is engraved by Canella and Dellay in vol. II of the Catalogue of her Collection. The figures are by Hippolyte Lecomte.

Pourbus.

132 Portrait of King Henry IV of France, bust, wearing the Badge of the Saint Esprit
Oval 24½*in. by* 21*in.*

F. E. Ricois, 1825.

133 A Scene at Bagatelle with the Duc de Bordeaux and Princess Louise, as children, playing in the foreground, *signed and dated* 1825 12½*in. by* 15½*in.*

*** The same subject is engraved by J. Jacottet in vol. III of the Catalogue of the Collection of the Duchesse de Berry.

H. RIGAUD.

134 Portrait of the Duc de Bourgogne, three-quarter length in armour with the Ribbon of the Saint Esprit, pointing to a cavalry battle in the distance *40in. by 35½in.*

H. RIGAUD.

135 Portrait of the Duchesse de Bourgogne in black dress, embroidered with gold, taking a lemon from an attendant ; on the left and right two dogs, background of architecture and flowers *88in. by 63in.*

H. RIGAUD.

136 Portrait of Louis XIV in coronation robes, full length, standing *114in. by 64in.*

H. RIGAUD.

137 Portrait of Louis XIV in armour, wearing the cordon of the St. Esprit *Bust, oval* *27in. by 22in.*

HENRI SCHEFFER.

138 Le Poitrinier *16in. by 13in.*

TANIRE, 1821.

139 Portrait of King Charles X, bust turned to the right *Oval* *25in. by 21in.*

TUAIRE.

140 Portrait of Madame Elizabeth, half length in white dress with a white ribbon in her powdered hair *28in. by 23in.*

UNKNOWN.

141 Portrait of the Comtesse de Chambord
Water-colour 13*in. by* 10½*in.*

SCHOOL OF VAN DYCK.

142 Portrait of Anne of Austria, half length, turned to the right, in white satin dress
Canvas, unframed 40*in. by* 21*in.*

SIR A. VAN DYCK.

143 Portrait of Marie de' Medici, wife of King Henry IV of France, three-quarter length seated in black at a table, holding some carnations 70*in. by* 44*in.*

[*See* ILLUSTRATION]

SIR A. VAN DYCK.

144 Portrait of Queen Henrietta Maria, half length in black low-cut dress, white lace collar and cuffs, wearing a medallion of King Charles I and holding pink roses in her hands 40*in. by* 31½*in.*

*** Sold with a certificate from M. Max Rooses.

J. B. VAN LOO.

145 Portrait of Louis XV, as a child, full length, seated on a throne in Royal robes with sceptre in his left hand 92*in. by* 61 *in.*

[*See* ILLUSTRATION]

VERNET.

146 A Harbour Scene with shipping 25*in. by* 34*in.*

VERNET.

147 Harbour Scene with shipping 29*in. by* 62*in.*

MADEMOISELLE ARSÈNE TROUVÉ (after Kinson).

148 The Duchesse de Berry with her elder Child, the Princess Louise, seated in a room before the bust of the Duc de Berry, murdered shortly before
Porcelain 14½*in. by* 10½*in.*

*** This picture, which was lost when the Tuileries were sacked in 1830, was subsequently found again and presented by a number of French ladies and gentlemen to the Comte and Comtesse de Chambord ; see note and list of names at the back.

MADAME VIGÉE LE BRUN.

149 Portrait of Queen Marie Antoinette, half length in red dress, nearly facing, wearing pearls, fichu, black cap with white plume and a white veil embroidered in the fleurs-de-lys
Canvas, feigned oval 36*in. by* 26½*in.*

*** Bayonetted in the Tuileries by one of the French Revolutionaries.

This picture hung always in the room of Marie Antoinette's daughter, the Duchesse d'Angoulême, who said that it was a "speaking likeness" of her mother.

[*See* FRONTISPIECE]

VILLEFRANCHE.

150 Portrait of the Duchesse d'Angoulême in white with tiara and white plumed head-dress, half length turned to the left
Oval 29*in. by* 24*in.*

F. ZITNER.

151 Portraits of Princess Marguerite of Parma, Princess Alice of Parma. and the Comte de Bardi, *signed and dated* 1867
Water-colour 13*in. by* 11*in.* 3

END OF SALE

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20th July, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Fenouil	7	0	0
2	Weil	12	0	0
3	Markey	210	0	0
4	Schidlof	54	0	0
5	Bellisi	60	0	0
6	Buchanan Jardine, Dowager Lady	34	0	0
7	Feldman	11	0	0
8	Weil	16	0	0
8A	Schidlof	30	0	0
9	Getty	20	0	0
10	Passed			
11	Sieverdink	1	10	0
12	Buchanan Jardine, Dowager Lady	21	0	0
13	Dyke	23	0	0
14	Buchanan Jardine, Dowager Lady	24	0	0
15	Coventry, Hon. Mrs. Charles	30	0	0
16	Bellisi	25	0	0
17	Wilson, R. E. A.	21	0	0
18	Buchanan Jardine, Dowager Lady	9	0	0
19	Langton, Douglas	34	0	0
20	Wing	2	0	0
21	Schulman	9	0	0
22	Schulman	15	0	0
23	Schulman	11	0	0
24	Schafthuizen	7	0	0
25	Fenouil	30	0	0
26	Artoune	3	0	0
27	Channon	3	0	0
28	Andrews, C. B.	2	0	0
29	Feldman	3	10	0
30	Getty	55	0	0
31	Fenouil	5	0	0
32	Schafthuizen	2	0	0
33	Schafthuizen	14	0	0
34	Pospisil	4	0	0
35	Lambert	68	0	0
36	Bellisi	29	0	0
37	Gunnis	44	0	0
38	Bellisi	52	0	0
39	De Pyro	9	0	0
40	Giles, Dr.	14	0	0
41	Giles, Dr.	9	0	0
42	Schafthuizen	14	0	0
43	Feldman	16	0	0
44	Fenouil	7	0	0
45	Fenouil	2	0	0
46	Passed			
47	Schidlof	13	0	0
48	Feldman	17	0	0
49	Getty	40	0	0
50	Schafthuizen	4	0	0
51	Houthakker	37	0	0
52	Buchanan Jardine, Dowager Lady	42	0	0
53	Schafthuizen	5	0	0
54	Passed			
55	Bamberger & Duits	29	0	0
56	Colnaghi	50	0	0

LOT		£	s.	d.
57	Langton Douglas	11	0	0
58	Houthakker ..	38	0	0
59	Fenouil	58	0	0
60	Fenouil	20	0	0
61	Feldman	32	0	0
62	Norris, E. C. ..	460	0	0
63	Wilson, R. E. A.	36	0	0
64	Frank, R. ..	32	0	0
65	Schidlof	36	0	0
66	Piercy..	21	0	0
67	Lambert	20	0	0
68	Schafthuizen ..	2	10	0
69	Nicholson, A. L.	62	0	0
70	Fenouil	11	0	0
71	Norris, E. C. ..	31	0	0
72	Piercy..	8	0	0
73	Bellisi	88	0	0
74	Piercy..	11	0	0
75	Feldman	8	0	0
76	Brown, L.	22	0	0
77	Feldman	13	0	0
78	Bellisi	46	0	0
79	Bellisi	44	0	0
80	Bellisi	5	0	0
81	Piercy..	8	0	0
82	Labrousse ..	62	0	0
83	Jauze, Mrs. de ..	2	0	0
84	Feldman	10	0	0
85	Sandor	6	10	0
86	Buchanan Jardine, Dowager Lady	4	0	0
87	Channon	8	0	0
88	Bracken, Mme. ..	950	0	0
89	Passed		———	
90	Vicars	52	0	0
91	Commerell, Miss	11	0	0
92	Passed		———	
93	Piercy..	6	0	0
94	Howard, F. ..	5	0	0
95	Passed		———	
96	Griffiths, Mrs. Percival	6	0	0
97	Gunnis	9	10	0
98	Bracken	6	0	0
99	Bracken	62	0	0
100	Bracken	65	0	0
101	Bracken, Mme. ..	95	0	0
102	Passed		———	
103	Gunnis	11	0	0
104	Borenius, Dr. ..	36	0	0
105	Artoune	4	0	0
106	Lambert	30	0	0
107	Lumley	3	0	0
108	Valette	2	10	0
109	Passed		———	
110	Cranfield	3	0	0
111	Passed		———	
112	Hess	11	0	0
113	Fabius	6	10	0
114	Schulman	10	0	0
115	Poucé	18	0	0
116	Sapirstein ..	4	0	0
117	Piercy..	4	10	0
118	Passed		———	
119	Piercy..	11	0	0
120	Lumley	7	0	0
121	Lambert	11	0	0
122	Poucé	42	0	0
123	Field, A.	4	0	0
124	Fraser..	2	10	0
125	Forrester	35	0	0
126	Forrester	40	0	0
127	Norris, E. C. ..	4	0	0
128	Cranfield	4	0	0
129	Poucé	20	0	0
130	Hoffman	60	0	0
131	Bernard, M. ..	16	0	0
132	Spalding	7	0	0
133	Borenius, Dr. ..	24	0	0
134	Poucé	35	0	0
135	Passed		———	
136	Getty	145	0	0
137	Borenius	11	0	0
138	Passed		———	
139	Piercy..	5	10	0
140	Piercy..	10	0	0
141	Foret	6	10	0
142	Passed		———	
143	Passed		———	
144	Passed		———	
145	Poucé	26	0	0
146	Passed		———	
147	Passed		———	
148	Ford, B.	52	0	0
149	Lavardier	600	0	0
150	Fraser..	9	0	0
151	Piercy..	4	0	0
	Total of Sale ..	£5,127	10	0

M. M. A.
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